Miss D'Arville, who was the original Maid Marian of "Robin Hood," came over from Paltimore with a couple of Indies of

he company to see the new piece. He re united in his lox after the performance

was over to permit the audience to present

without his having to mingle with them

and suffer the stares of recognition

When the house was cleared he stroked out

To his surprise he found the whole sudience gathered on the sidewalk before the theater

and as they made a pathway for him as

they neight for a prima donna its ears tingled with the whispers! "Mr. Ear-natee," "There he is," "Yes, the white haired old gentleman."

At last a prophet has found "honor in his own country," and quaint, versethe, remail sol Smith kussell is receiving the heartfelt and deserving plaudits of the New York theatergoers.

with the writer of the paragraph, the

he probably did not realize how he was accenting the humor of this cheeky as

smoption. Honor in his own country! At last! Is New York then, Mr. Rossell's own

country? It was generally supposed that everywhere but New York had claimed Mr. Russell as its own, and had fed fat his

tank account, that he might periodically

go satisfy his ambition to be received with

honor to a country with which he has nothing in common. Mr. Russeil paid for

that item. For the sake of our besief in his fidelity to old friends let us hope he

didn't write and doesn't approve such rot.

Washington is the reported house of a

names in fact, that one

great many actors, if we are to believe

tempted to ask if actors are torn any

where else but here, or to turn Thoma

and don't but that actors are all Homers

In the diversity and uncertainty of their

birthplaces. But actors, and especially Washington actors, are not all bunched

at the additionious end of the ladder of ment. It is therefore present to add

onto the end of the lengthy rester a name which, rumor bath it, belongs near the log

When Sot Smith Russell began his Nev

York season he bad Thomas Fuller, alias

Harold Rossell, playing the part in "A Buchelor's Rommice," which Arthur Hoops

played here. He was questisfactory, and

the management were not satisfied. Mana-

willing to careja a role he wired him to join the company. The newcomer made a

says that he plays it better than any of

lights. He was on the stage professionally

some years ago, but until he joined Mo

Russell he has been engaged in wholesal

business in this city. The substantial char

actor of the fit he has made may be under

stood when it is known that he has re

ceived offers from two other manager

who have seen him in "A Enchelor's Ro-mance." He has wisely concluded to re-

Tomocraw evening Julia Arthur, rise

phoenix-like from the ashes of her He

"A Lady of Quality" to New York city

at Palmer's Theater. Miss Arthur has had

a broadening experience in diama, though

she is a young woman, and comparatively unknown to those who do not carefully

follow the list of names underneath the

She played in her early girlhood the

beroines of Shakespeare, and before going

to England she acted in "The Gatley Slave," "Cared Back," "The Two Or-

obans," "Woman Against Woman," "Cap-

Silver King," "Tucle Tom's Cabin," "The Still Alarm," "Peril," "Divorce," and

'The Private Secretary." Her first his

o New York was made in "The Black

Masque." This was followed by a tempting offer from A. M. Palmer, under whom

and Lady Windermere in 'Lady Winder

mere's Fan," gaining both gold and glory

But her great triumph came in the title

role of "Mercedes," by Thomas Bulley Al-

found a character peculiarly suited to he

personality; for with her justrous eyes, her

sionate expression, she is the ideal heroine

and delight to look upon. She has also

played Rose Woodmere in "The Prodigal

"The Dancing Girl;" Mary Lonsdale, in "Woman's Revenge;" Vera, in "Motas,"

and Constance Relmore, in "One Touch of

tier last part in America before Joining

Henry Irving was Sister Mary, in Clemen

Scott and Wilson Barrett's play of that

name. As Elaine, in "King Arthur," she

was a beauteous vision, her performance

being delicate and poetic. Her reception was

almost as generous as that accorded the

two luminaties of the Lycenia company.

when she played Sophie in "Glivin," and Queen Aune to Sir Henry's Richard the

Third. As Rosamondin "Becket," she won

when during Miss Terry's illness

This is Miss Arthur's showing in a short

areer of nine years upon the stage. It

speaks for energy and ambition, it ought to display a broadened mature art. We shall

not have the pleasure of seeing her Clorinda Wildairs until after New Year's.

Play titles run in ruts. Just now we are

a triumph, her beauty and her ast keeping

the most critical audiences from regret-ting the absence of Ellen Terry, as was the

the appeared as Imogen in "Cymbeline

The

na-Pogue," "Jim the Penman."

main with Mr. Russell.

Mr. Berger is not a novice to the foot

creating item is from a New York

sheet. The quotation marks are original

National-The Bostonians in "The Sere Mr Herbert's music and a warm admirer of

Lutarette Herbert Kelory and Effic Shattenn is "A Cont of Many Cotors."

Columbia Auguste Von Biene, in "A Musicion's Romance." Grand-Murse Wainwright in "Shall We

Forgive Her. Academy - Hel Reid in "Human Rearts," Birng-Charles Ellis and others.

Kernan's New York Stars.

The fouring week brings back a number of old far-sitte and one newcomer, whose fame precedes him. Auguste Van Biene. who complies a supacity for zeting with a genius for the 'cello, will play (drama

and mesed at the Columbia this week, in Frank Harvey's "A Musician's Bomanes." We are accustomed to accept world tool diamatic titills from the proline Harvey. lachtymost become and lugabrious heroes. but the author of Sothern's "An Enemy to the King" wrote" The White Rat" and "On

Mr. Van Hiese's reputation has preceded him, and he will be welcomed with expectations of a good dramatic performance diversified with some good music.

The Bostonians are staple at the National, and they will be seen all the week in Victor Harbert's success, "The Sermade," except on Seturday night, when "Robin Hood" will be given once, because the de-

At the Lalayette two new stars will twinkle band in hand with paternal W. J. Lemoy be only a step in the background. twain at Herbert Keicey and Effie Shannon. These people occupy a conspicuous and dignified place in the dramatic world. and they doubtless have a following still faithful to memory of the years of Lyceum snoors. The play is Madelaine Lucette Eyley's "A Coat of Many Colors."

Marie Wainwright, an excellent artist, will appear at the Grand in "Shall We Forgive Her?" The Academy has a tried and oroven success in Hal Reid and "Human Hearts." Charles Ellis is at the head of the Bioc vandeville bill, and Steve Brodie stands is the foreground of the company to appear at Kernan's.

Last Sonday there was in this column an engrossation of the sust number of librettes which Harry B. Smith has written, and the opinion was expressed that from a man who writes with the celerity and proneedn't expect much of the back of "Peg Wolffingma." And so it proved. The story and spoken lines of the opera are as crude and faulty as ever writer had the fra patience to put before his public.

The story of Peg Wolfington, as tendition and Charles Reade has given her to us. is one which adapts itself most felicitously to an tospication. Then the cornage beganhe had even a plan of his parale, like a dwarf in a comfield. He makes some soft of an attempt to spin Peggy's story through of act two not that it is at all satisfactors. Then he branches off ento lead, which has nothing to do with the

orgentual quention. Cheever Goodwin was in town all week. trying to revise the book. The safest, results can only be had from an entire elimination of all Smith's story and spoken words, and plotting out a new scenario with new dialogue. The songs aced not be rewritten. They sound all right. "Perhaps because no one ever known

what a long in a conde opera is about There is everything about "Peg Woffing-Herbert's music is enchanting. Nothing is more inspiring in comic opera than the notion blazon of the brass. Herbert's tound experience has gifted him with a com music without impleasant ear splitting forget his strings. The sensuous swing of she played Jeanne, in "A Broken Seal;" some of the string music is intoxicatingly. Letty Fletcier, in "Saint and Sinners." forget his strings. The sensuous swing of The entirety of the effect is to our feet evenyesers of light but musically

The production was beautifully made. Miss D'Arville, Mr. Chilvers and Mr. Hart are enjoyable in their parts, but the balance of the company, naving speaking parts, ought to be submitted. The charas sang promety, and a good stage manager will give them a dose of discipline which will make their stage pressure more pictur-

The company has bung over the rocky some money was paid them the middle of the week and they remained to the finish. This week will be given to recasting the piece and rehearing the new doodyrm book. One week from tomorlow the piece will open in Philadelphia.

In view of the superiority of Herbert's music in "Per Woffington," there is ex-travagant promise for his "The Serenade" this week, in the fact that two of the hestpumlers of the former opera were leav-ings from the other. So in reason the ex-cellence of "The Serenade" should begin where "Feg Woffington" left off. Those tional last week heard a sample of what is to be given us this week. It has a fine swing, joyous melody and some brilliantly harmonies, which pleased immensely.

The Bostonians are a tradition with Washington. They are one of the "must be seen" attractions of the year. Every one of the company is well known to the public. An incident exemplifying this imprened at the Lafayette last Wednesday afternoon. Mr. Parnaboe, interested in secret, and plays with France as the tag. Sot Smith Russell set one of the styles with his "A Bachelor's Romance." Then came "A Puritan Romance." which explosed last week, and "A Southern Romance." mance," from which the romance all went out weeks ago. This week we are to have

"A Musician's Romance."

France has figured as the past possessiof "A Ward," "A Cavaller" and "A Sol-dier." Theo, hush there are the Secrets. There is "A Dark Secret," "Secret Service," "A Secret Warrant," "A Royal Se cret," "Secrets of State," and so on. The godparents of plays seem to emulate the example of the flocking sheep who follow their leader.

Leontine Stanfield has discovered a new fad in headgear, which may justify the existence of the art of military all these centrates if only to produce this. It is a glass theater bounet. The fad started in Paris took the craze and before long we'll have an attack of it here. A glass bonnet is a very bright idea. Glass is transparent, and ladies who dishke taking their hats off at the theater will not be obliged to do so. A few lenses might be inserted for the benefit of the people sitting back of them, who do not own opera glasses The advent of the glass bonnet may be of lasting benefit to mankind., There are any number of new "wrinkles" the glass bonn-

W. F. Rechester, just returned from South Africa, told the Mirror some interesus things about theaters in South Africa. which will be read with interest.

"All of the companies seen there," said Mr. Rochester, "have been distinctively Eng lish, but the visiting American is treated like a first by everybody. Very few Amer ican plays have ever reached South Africa which had proven successful there and they repeated their success, showing that there is a large field for the enterprising opera sanager disposed to go a long distance to sake big money. When I left South Africa there were then to the immense field me melodoura company, one comedy company, a London Gnisty Company, McAdoo' ville company, and one company playing

Shakespearean repertoire. "The scasons are the reverse of ours, the minter beginning in February and lasting intil August. The climate is beautiful like our own California climate, and autumn clothing with a light overcoat will be comfertable all through the winter. Six mare continued sussains are offered for the theatrical seases. About the trans-portation? Well, the fare from London b \$180 first class or \$110 m cond-class. Van deville performers for the Empire, Johan sesburg, are guaranteed eight weeks, and are given free transportation from London A route? Let me give you the tour which ems best to me, and the details as I go

mlong: "Suppose we open at Cape Town, a city with about 15,000 population. The Opera House is a large, beautiful theater, well stocked with scunery and almost every comfort. As at every South African point, the house here is usually rented by the visiting attractions. The rent. 5375 a week includes hight and all at-taches except otchestra. Prices are 50 and 75 cents, \$1 and \$1.50. The hotels, not very good, offer first-class accomods tion at \$20 a week, and second class at \$10 or \$12, American plan theater seats 2,200, and is almost slways, crowded. From Cape Town, I should go

to Port Elizabeth, Natal, about 400 mile Sydney Booth was given a trial. But, by water. Here is a coxy, pretty play onse, scating 1,800 persons. Prices are not the same as at Cape Town, but the ger Berger is a Washington man, and when he heard that Thurlow Bergen was botels are better. Our next stand would by water. Each of these places is good for a week in reperiore. The East London batels are very bad, the theater is rorse than the hotels, and prices about ne-third more than at Cape Town. Thuse scats about 1.200, and it is imposith to put up any scenery.

'Themes we go to Duchan, capital of Natal, a day's journey. This is the most beautiful city in South Africa. It has a fine oders theater, seating 1,700, and a good con-pany mucht easily remain from four to dx weeks. Prices same as Capetown. From Durban we go to Pieter Maritsburg, sixe miles inland. This is an English garrisol town, where 20,000 or 30,000 troops ar artered, and it is good for two weeks the prices are 62 1-2 cents, \$1.25 and 50, with boxes at \$15 and \$20. Wenexi visit Pretoric, capital of the Transverd retwenty-four hours by rail, a braut ful city, and a two-weeks' stand. The theater is new and prices same as at the las

From Pretoria we go to Johannesbury two bours by rail, and find three first-class thereers. The town isn't booming now but it supports an Edwardes Galety Con. pany at the Standard all the year round variety at the Empire, and cor at the Gatery where we played eight and one-built weeks. There is very little sick ness here, although the water isn't fit to drink. What is the substitute? Well, we tried Scotch whisky at 25 cents a drink using with it sods at 12 1-2 cents a bottle English ale or Irish stout costs 75 cents a pint At the laundry, one pays for collars 6 cents each; for shirts, 37 1-2 cents each. and for cuffs 12 cents a pair. From here we return to Capetown, 1,500 miles-or three days and nights-over the worst railroad in the world, bar none, with no sheeping cars. But it is a trip worth the drich. Ju this brief tragedy Miss Arthur taking nevertbeless."

Francis Wilson will be the Grand's at traction week afternext. He will be seen in his successful opera, "Half a King," which he played at the National last year and at the Brondway Theater, New York, at the opening of this season Paughter." which ran for eight months at the American Theater. New York. Then returning to Mr. Palmer, Druscilla Ives.

York, at the opening of this season. Like De Wolf Hopper, Lillian Russell, and the Bostoofans, he is using a last year returning to Mr. Palmer, Druscilla Ives. production because of its immense success. But the greater surprise will be occusioned by Mr. Wilson's appearing at the Grand which is a popular-priced house, while be always plays at standard prices and cities at advanced prices. reason of it is that Mr. Wilson has thrown down the gauntlet to the big theatrical syndicate, which says "you must do as we say or you can't play in our backyard. It closes Mr. Wilson out of some of the best theaters in the country, but he has thus far found that eviction is not ruin, for he is a public pet and the playgoers hant him in crowds wherever he is. They will here.

A Correction.

Through some inadvertence the adver-tion of Mr. Goldsmith & Son was made to read: "An extra inducement to pur-chasers of flat tableware, solid silver, in oak or mahogany cases, at one dollar per dozen." The printer should have made the advertisement read: "One dollar per ounce." This was a had enough mistake, but nobody will make any mistake what-ever by investing in the solid sliverware of the Goldamiths at the price per ounce mentioned.

### New Play Bills.

Auruste Van Biene, the distinguished ctor-musician, who created so favorable an impression in America last season, will begin a one week's engagement at the Colum bia Theater tomorrow night, appearing with his own company in the new comedy drama by Frank Harvey, entitled "A Mu-sician's Romance," This play is said to contain wit humor and pathos, together with some deftly-drawn dramatic situa tions. The company which will support Mr. Van Biene has been very carefully selected nd embraces Miss Lena Burnleigh, quite a famous English beauty, who shared Van Riene's success throughout Europe for the past three years in "The Broken Melody;" Miss Annie Mack Berlein, Miss Julia Hanchett, Miss blive Porter, Miss Grace Thill, Mr. Wright Kramer, Mr. J. Frank Sherry, Mr. W. J. Hurleigh, Mr. Frank A.

oppor, and Mr. Frank Windows The costumes of the ladies in "A Musi cian's Komphred are said to be really magnificent, and the play affords ample opportunity for Mr. Van Biene's unrivated alenta as a 'cellist. During his one week's ngagement at the Columbia Theater, he will be heard in one of his most brilliant repertoires, notably among the selections are his own arrangement of Gounod's "Faust;" "The Hungarian Rhapsody," by Popper: "Noctaine," by Chopin; the gene of "Fannbauser," by Ricard Wagner, to gether with the popular melodies of "Een Bott." "Home, Sweet Home," "Snannes River," and "Comin' Thro' the Rye,"

It is a matter of history in the world theatrical that all too many starring ven tures come to grief, not so much from un worthiness of the star as because of that tention to some of the many details es sential to a perfect performance. The theater-going public have been educated to the point of demanding perfection on the stage, and in these days refuse to be sat-isfied with anything less. It is to a thorough understanding of this that Mr. Herbert Kelcey and Miss Effic Shannon, who come to the Lafayette Opera House this week, we in large measure the success that is attending them in this their first season as joint stars. Their first care was to urround thenselves with an entirely conpetent scropany, and that they have done this is abown by the personnel of their support, which includes William J. LeMoyne Edmund D. Lyons, Bruce MacRae, David forrence, Richard Brinton, Edward See Edwin James, Miss Ellie Wilton, and Miss

"A Coat of Many Colors" is credited with being one of the best things yet written by Madeline Lucette Ryley. Its story is aid to be a pleasing one, admirally told, sparkling with humor, yet not without trongly dramatic bits, and told in bright lintogue, which comes from the lips of intural men and women. The complicaloas arising and the situations develope n the highest degree amorning, yet the make no unreasonable demands upon th magnistion. The piece has been mounted with extreme care, and no single detail that could add to the finish and perfection of the whole has been neglected.

The large sent sale, which has been in progress at the box office of the National Theater for the engagement of the Bos onians, indicates that crowded houses will be the rule during the week. No comic pera company has ever been held in such igh esteem as the Bostotians and wherever English opera obtains this organization has a following. This year some sligh Changes have been made in the personnel teen soured to re-militare the old favorites The list includes the gental Henry Clay Barunbee, the dashing baritone, W. H. MacDonald, that charming contralto. Jess Bartlett Davis: the piquant soprano. Alice Nichen, the talented barras, Engencievites, theorie Frontingbain, the teners, Writism E. Philip, and Grafton Baker, Harry Brown, W. H. Fitzgerald, Charles R. Hawley, Heiena Fredericks, Jennie Hawley, and dozen other prominent and Capable singers The novelty of the engagement will be us first presentation in this city of Victor Herbert's littest success. "The Seren which will be presented with the original cast and the same accessories that marked ejections will be its successful three months' presentation. Thesday night. at the Knickerhocker Theater, New York. il accounts it is said to be a worthy suof "Robin Hood," and is as full of meful melody as the first-named opera. The Serenade will hold the boards the ntire week, with the exception of Satur day night, when, by special request. "Robin Hood" will be saing.

The most notable event of the season is the appearance of the famous comedian Mr. Joseph Jefferson at the National next week. In this city was given the first proaction of the now famous "Rio Van Winkle" at Carusi's Hall, in the winter-1859, under the management of John T Raymond. Besides playing Rip, Mr. Jeferson will also appear during this engagement in "Cricket on the Hearth" and Lend Me Five Shillings." As the happygo-lucky vagationd, Rip, Mr. Jefferson i as charming today as he was a quarter of century ago, and thousands of people who enjoyed his appearance then return to him eason after season, never tiring of so decentfully natural and consummately capable notor.

There will be seven performences -six eights and one matinee—as follows. Mon-day Tuesday, Wednesday and Saturday evening- "Rip Van Winkle;" on Thursday and Friday evenings Mr. Jefferson will present his double comedy bill, "A Cricket On the Hearth" and 'Lend Me Five Shilon Saturday matinee, 'Rip Van

The attraction at the Grand this week will be the powerful English domestic drama "Shall We Forgive Her?" which comes here from its successful run at the

Fourteenth Street Theater, New York, The story tells of a woman who has made a mistake early in life. She leaves Eng-Australia. After living with him for two of three years she finds that he is a scoun drel. He has dragged her down almost to his level, but she regains her courage and deserts him, determined to begin life over again. Friends aid her. She returns to England, secures a new footbold and marries an honorable man. She is living happily when a shadow from the past arises to con front and persecute her in the shape of her former scoundrelly betrayer. The husband has not been made acquainted with his wife's early life, and therefore is fearfully shocked and indignant when he learns the story told him by the woman's enemies. separation follows the admission of its

The following acts describe the efforts made toward the reconciliation, which comes, of course, in one time, and everything ends happily. The piece is said to trength, and there is an abundance of ex celleht comedy to lighten the more sombe portions. There is a praiseworthy ab-sence of all mechanical clap-trap and sen sational effects in the drama, and its cli-maxes are obtained by strictly legitimate means. The leading role will be assumed by that talented emotional actress, Marie Wainwright, and the cast will be one of the strongest ever seen in a popular-price theater. The scenery is all new and has been prepared especially for the produc-

WEDNESDAY

SATURDAY

AMUSEMENTS.

MONDAY NIGHT, NOV. 1, AND ALL WEEK,

FIRST TIME HERE Of the Great London and New York Success,

Jacob Litt's Magnificent Production and a Splendid Cast Headed by Miss

# Marie Wainwright.

Her First Appearance Here at Popular Prices.

ELECTION RETURNS will be read from the stage on Tuesday Night.

Nov. 8-Francis Wilson-in "Half a King." Sale of Seats, Thursday, Nov. 4.

Kernan's • • • Full and complete election returns read from the stage Tues-

LYCEUM THEATER. day Night. - First and Only Appearance This Season -

## New York Stars

COMPANY,

Steve Brodie,

King of the Bowery and Bridge Huda Thomas, Frank Barry, Annie Hart, Curtis and Gordan, C. W., Williams, Hintt and Pearl, Coakley and Ruested, Leslie and Curdy

A Night at Steve Brodie's.

Hopkins' Trans-Oceanics



ACADEMY Since the first production of 'Human Hearts' it has never received an adverse criticism of Press of Public. Since the first production of 'Human

HAL REID'S

HUMAN HEARTS.

"Like a Spray of Apple Blossoms," As produced at H. C. Miner's Fifth Avenue Theater, New York. The Author in the Cast.

- - 25c | Reserved Seats. - 50 and 75c av and Saturday, 25c and 50c reserved. Matinees, Wednesday and Saturday, Next Week - THE CITY OF NEW YORK.

thown scenic arrist, Mr. Homer F. Frieus, of the Fourteenth street Theater. New York. Miss Wainwright has achieved cote. Mos wainwright has a complete novelty and surroundings will be a complete novelty s ler first appearance in melodrama in surrossumes will be a complete neverty many years. Returns from all the State in every way. Prominent people with the state on the stage on Frank Barry, Annie Hart, Coakley and living for To hear Adelina Pattlement for the stage of the sta

on of Hal Reid's Human Hearts" will be given this week at the Academy of Music, with the author a the leading character. The play is regarded as one of the greatest melodrams occesses of the present day, and now in a third year is achieving even greater popularity than when first presented. It was the indorsement of a two-sensons run at Miner's Theater, in New York, in 1895. ikewise in Boston and Philadelphia, and its west furing the last two seasons has placed ong the greatest moneymakers of

the last few years. The play has all the elements to arouse interest with the theater-goer, combining sathos with comedy and tears and laughter and a careful attention to scenery and detail so essential to a pleasing and real istic performance. The play tells a simple dory of country life, around which cling human interest, love and sympathy, with rough of unhappiness, tears and villainy, and true humanity, laughter and emediae to maintain deep interest and ntertain from start to finish. The company is strong and contains well-known stage people that take their characters in a manner to win hearty com-

The engagement of Charles T. Eilis, the famous star of "Caspar, the Yodler," and his talented support, will be the headliner at the Bijou this week. The Ellis Company whil appear in a new one-act comedy, en "Mrs. Hogan's Music Teacher." during the action of which Mr. Ellis will introduce his famous luliaby and yodel songs. This act alone will undoubtedly park the ony theater. Notwithstanding the extra expense of this attraction, a long list of righ-class vaudeville actors will appear, in chading the eminent comedian, Harry Budworth, supported by Miss Nellie Brimmer, in a neat, satirical, up-to-date sketch entitled "Schemes," the Asbeys, the illustra tors of modern and ancient statuary, in beautiful conceptions of artistic worth; John Brock, the well-known Irish come dian, singing his own original, peculiar songs, and his witty opinions of "Why the Irish rule America:" Miss Ada Boulden rocalist and instrumentalist; Needham and Jones, a pair of comedians and dancers that are considered among the best before the footlights; the brothers Farnum, athletes, the favorites, Byron Harlan and Edward Marsh, in their Hustrated songs; and several other meritorious acts that will serve to make up an entertainment that will be in accord with the Bijou's regular weekly bill. The citizens of Washington are ap preciating the efforts of the Bijou manage ment by crowding the theater to the doors and at 10, 20 and 30 cents.

The attraction this week at Kernan's will the variety organization, the New York ably known to the footlight patrons. Brodie's act takes place in a scene repreenting his saloon on the Bowery, New York city. This scene has long been recog- nade.' nized by the critics and public as see thing really unique in the way of life-like comedy. It will be found one of the most realistic portrayals of New York life

among the lowly that the stage has ever produced.

Provid Bunself is too popularly known to Huesterl, Leelie and Curdie, Hiatt and Pearl. Cartis and Gordon, who give a most exciting boxing and bag-punching act. Full and complete election returns will be read from the stage of the Lyceum next Tuesday night.

"The Girl From Paris" will move for the Chestant Street Theater, Philadelphia. where it is now in its seventh week, to the Lafagette Theater, this city, and begin in engagement November S. This much talked-of musical comedy has been pro sented in London for 1,000 nights, and fascinated New York playgoers at the Herald Square Theater for 300 nights. These runs are evidence enough that it is liked equally as well in this country as in

The test that comes here comprises must of the players who were seen in New York city, including Louis Mann, Alexander Clark. Nick Long, Frank Smithson, Benja nin Howard, Edwin Chaoman, Harold Virard, Chira Lipman, Josephine Hall, Cheridan Simpson, Phoebe Coyne, Anita Wilson, Millie Wilson, Ida Rock and others equally well known. The mie of seats opensat the box office Thursday morning.

# Press Agents'

"The statement that has lately gone the mis that theatricals were at a low eb in this country," said Percy Weadon, of the Bostonians, yesterday, "Is misleading. I believe there are more people patroniz ing the theater than ever before, but the overproduction in theater building is such that managers are forced to play inferior attractions to keep their 'house' open. The bardest problem in local management is to cure a first night audience. In the cities which support the Sunday theater attrac tions are generally greeted with a large but

indiscriminate audiences.

"As a rule big opening nights do not obtain. In San Francisco and in one or nore other cities, there is a regular first night audience, who pass in judgment on your wares. This apparent apathy or dif-fidence is due, I think, to the many extravagant claims made for alleged novel ties, which, upon hearing, fail to realize the fulsome puffery that has been expended n advance. And yet no star nor attraction can flourish without 'material,' 'The play's the thing' and will ever be. Overb an attraction is the worst evil that cabefull it; a plain statement of facts carrie-more weight than all the adjectives in the world. Another problem with an attraction is too much success

"I can name at least four operas pro-duced by the Bostonians, which, if presented by an inferior company, would have been halled as striking successes, but with the Bostonians, so much is expected, that unless an ideal entertainment is found be Steve Brodie in his new act, "A Night that unless an ideal entertainment is found at Steve Brodie's," in conjunction with the public call to mind 'Robin Hood," and hence comparisons. 'The next ple Stars, a group of stage luminaries favor- a serious matter to grappie with. With the Postonians the music lovers expect all their favorites in star roles and this is one of

Said H. L. Dunkinson, ahead of "Human Continued on Page 17.

AMUSEMENTS.

Every Day, 2 p. m., 10c, 20c. Every Night at 8, 10c, 20c, 30c. Show for Gents, Ladles, and Chil-The very best stars of the legitimate first-thas attractions will be seen each week at the

BIJOU THEATER.

The famous star of CASPAR. THE YOU-LER, and his talented company. The high-class flustrators,

The Asbeys,

The Eminent Comette Harry Budworth,

Miss Nellie Brimmer. The Greatest Acrobats in the World,

Bros. Farnum. The Beau Ideal Miss Ada Boulden,

Byron G. Harlan,

TEN OTHER BRO, HIGH-CLASS The Bijou Stock Company

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